

# Symphonie Nr. 3

Es-dur · E-flat major  
op. 55

Ludwig van Beethoven

**Allegro con brio**

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of nine staves of music, each starting with a measure number. The notation includes various dynamics such as *f*, *p*, *sf*, *ff*, and *cresc.*, as well as articulation marks like accents and slurs. Rehearsal marks A, B, and C are placed above the staves at measures 40, 60, and 75 respectively. The score concludes with a final measure marked with a '3'.

87

*p* *cresc.* *sf* *sf* *p*

98

*pp* *pp* *cresc.*

106

*f* *sf* *sf*

112

*sf* *ff*

119

*sf* *sf* *sf* *sf*

126

*sf* *sf* *sf* *sf* *sf* *sf* *p* *sfp* *sfp*

136

*p* *cresc.* *ff*

144

*f* *f* *f* *fp* *decresc.* *pp* *sfp*

152b

*pp*

163

*cresc.* *sf* *p*

V.S.

172 *sfp* *pp*

181 *pp* *cresc.* *ff*

192 *p* *cresc.* *ff sf sf*

202 *sf* *p* *cresc.* *p*

211 *cresc.* *f*

218 *ff* *p*

228 *sfp*

236

241 *sf* *cresc.* *sf*

248 *H* *ff* *sf sf sf sf sf sf sf sf sf sf sf sf*

260 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

272 *sf sf sf sf sf sf f f f f f f f* *decresc.*

283 *p sfp sf sf* *cresc. p*

293 *pizz. arco* *cresc. f*

303 *sf sf*

311 *sf sf sf*

320 *ff p sfp sf* *decresc. cresc. p*

331 *sf p sfp*

344 *sfp sfp sfp* *cresc.*

356 *sf sempre cresc. sf ff*

366 *f p* *decresc.*

378 *pizz.* *2 2 6*

396 arco M  
*f ff fp cresc. sf > p*

408 1 pizz.

418 arco  
*cresc. decresc. pp cresc.*

427  
*f sf sf*

436  
*più forte ff sf sf sf*

445 N 1 p 1

454 1 ff p

463 O  
*cresc. f*

469

476 1  
*ff*

485 **P** 3 *p* *cresc.* *sf* *sf* *p*

498 *pp*

508 *cresc.* **Q** *f* *sf*

514 *sf* *sf* *ff* *sf* *sf* *sf*

520 *sf* *sf* *sf* *sf*

526 *ff* *f* *f* *f* *f* *f*

535 **R** 1 *sfp* *sfp* *cresc.*

544 *ff* *f* *f* *fp* **S** 1-6 2

553 3 4 *decresc.* *pp* 5 6 *f* *p* *ff* 1-6 2 3 *p* *decresc.* *pp*

566 4 5 6 2

580 *pizz.* *p* *arco* *cresc.* *sf*

589 *p* *sf* *sf* *sf* *T.*

599 *decresc.* *pp* *sf*

609 *sfp* *sfp* *sfp* *cresc.*

619 *decresc.* *p* *cresc.*

628 *p* *U* *1* *1* *1*

638

644

*cresc.*

653

*f sf*

659

*sf*

664

*sf sf sf sf*

670

*ff p*

676

*cresc. f f*

682

*f f f ff*



Marcia funebre

Adagio assai

pp sotto voce *sf* >

9 *cresc.*

15 *decresc.* *p* *p* *cresc.* *f* *p* *sf* >

23 *p* *decresc.* *cresc. sf* *p*

*espressivo*

33 *cresc.* *f* *p* *cresc. sf* *p*

39 *cresc.* *f* *p*

43 *2*

50 *sf* *p* *cresc.* *f* *p*

**B**

56 *p* *1* *p*

62

3 sf sf f p

69 Maggiore

cresc. ff

77

p cresc.

84

p

90

cresc.

94

f sempre più forte

98

ff fp

103

cresc. p p sotto voce

111

sf p

121 *f sf f sf*

128 *ff* **D**

134 *sf*

140 *sf sf ff sf sf sf*

148 *sf sf* **E** *decresc. p*

156 *ff sf*

162 *1*

166 *3 1 p 1 F*

174 Musical notation for measures 174-180. The piece is in a key with two flats and a 3/4 time signature. It features a series of eighth-note patterns with accents. Dynamic markings include *cresc.*, *decresc.*, and *p*. There are two triplet markings (3) at the end of the line.

181 Musical notation for measures 181-188. The notation includes slurs and accents. Dynamic markings include *cresc.*, *f*, *p*, and *cresc. sf > p*.

190 Musical notation for measures 189-198. It includes a chord symbol 'G' above a measure. Dynamic markings include *cresc.*, *sf*, *p*, *cresc.*, *f*, and *p*.

199 Musical notation for measures 199-205. It features a triplet of eighth notes. Dynamic markings include *cresc. p*, *f*, and *sf* *decresc.*

206 Musical notation for measures 206-218. It includes a chord symbol 'H' above a measure and a '6' above another. Dynamic markings include *p*, *cresc.*, *f*, and *pp*.

219 Musical notation for measures 219-227. It features a series of eighth-note patterns with slurs. Dynamic markings include *cresc.*, *decresc.*, *pp*, *pp*, and *cresc.*

228 Musical notation for measures 228-238. It includes a *pizz.* marking. Dynamic markings include *p*, *p*, *cresc.*, and *decresc.*

239 Musical notation for measures 239-246. It includes a *arco* marking and triplet markings (3). Dynamic markings include *f*, *decresc.*, and *p*.

Scherzo **Allegro vivace**

*pp sempre pianissimo e staccato*

13 *sempre staccato*

25 *sempre pianissimo*

36

48 *sempre pianissimo*

62 *pp*

75

86 *cresc. ff* **A**

97 *sf sf sf sf*

109 *sf sf sf* *tr*

120 *p f sf sf sf* *tr B* *p*

132 *p p p*

144 *p* *cresc.* *ff*

160 *f* *f* *f* *p* *f* *f* *f*

Trio 167 **6** *p* **6** *p* **5**

197 *f* *p* **12**

219 *cresc.* *f* *p* **5** **6**

239 *p* *sf* *pp* **3**

252 *pp* *f* *pp* **3** **3**

261 *sempre staccato e pianissimo*

272

282

292

302 **2** **2**

V.S.

313 *sempre pianissimo*

323 *pp*

335

345 *cresc. ff*

355 *sf*

365 *sf*

375 *sf p f ff* *Alla breve*

385 *p*

396 *p*

412 *cresc. ff f*

422 *f* *Coda* *12* *cresc. f ff ff ff*

Finale

Allegro molto

VIOLENCERO

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats. The dynamics range from *ff* to *p*. Key features include:
 

- Staff 1: *ff* dynamic, starting with a fermata.
- Staff 10: *pizz.* (pizzicato) marking, with dynamics *sf*, *sf*, and *p*.
- Staff 22: *G.P.* (Grave) markings above the staff.
- Staff 34: *arco* (arco) marking, with dynamics *f* and *p*, and *p dolce* at the end.
- Staff 45: *cresc.* (crescendo) markings, with first and second endings.
- Staff 55: *Solo* marking, with a triplet and *cresc.* markings.
- Staff 66: *cresc.* markings, with *p* and *cresc.* dynamics.
- Staff 73: *Tutti pizz.* marking, with *cresc.* and *decresc.* markings.
- Staff 85: *arco* marking, with *sf* dynamic.
- Staff 91: *pizz.* marking, with dynamics *f* and *p*.
- Staff 101: *f* dynamic, with a first ending and a section marked 'A'.
- Staff 108: *sfp*, *sf*, *cresc.*, *f*, *ff*, and *p* dynamics, ending with a double bar line and the number 12.

\*) Earlier printings of the present edition suggested *sol*, but probably Beethoven did mean one player / Ältere Auflagen der vorliegenden Ausgabe empfahlen *sol*, aber wahrscheinlich meinte Beethoven einen Solo-Spieler



131 *Vle.* *p*

142 *cresc.* *f*

150 *f*

160 *più forte*

168 *ff* *p* *B* *pizz.*

177 *cresc.* *p* *8* *pizz.*

195 *arco* *f*

203 *sf* *ff*

211 *C* *sf* *sf* *sf* *molto marcato* *sf* *sf* *sf*

227 *sf* *sf*

236

244

256

266

297

306

312

322

333

341

357

*p sf cresc. sf p*

365

pizz.

*cresc. p*

373

arco

6 6

377

*cresc. p ff sf*

382

*sf sf sf sf*

390

*sf sf sf*

397

*p cresc. p cresc.*

403

*p*

408

*cresc. f*

415 *sempre più forte* *ff* *fp* 1-11 6 6 6 6 2 3

423 *cresc.* 4 *decresc.* 5 *p* 6 7 8 9 10 *decresc.* 11 *pp*

**Presto**  
431 *ff*

437 *sf* *sf* *sf*

444 *sf* *sf* *sf* *sf* *sf* *sf*

448 *sf* *sf* *sf*

452 *sf* *sf* *sf* *sf* *sf* *sf*

457 *sempre più forte* *ff*

463 *sf* *sf* *sf* *sf* *sf* *sf*